arrives with rain. the sill. Today's promise sunflower droops on

> so much. Yesterday's seveidos elttil voice. Sometimes so

> > water, light, a kind struggle. A little easily, others

> > > png awos 'sdı of sqiftegait Passion to hope,

·síep uno adeda , sanizabe

How they share our

Flowers

Dog

Not away, but after or contrary,

the reversal indicative and untoward: scratching,

she spirals to the perfect spot between us, touching both,

then sighs. In comfort, in ecstasy, in contentment, who can say?

But we sigh in response.

Even spreadsheets can't tell us.

itsuguA ni 19wods 14gil A fylul ni value, what is a thunderhead worth

you're wet! If scarcity breeds until my glasses remind me: Wake up,

Sometimes I torget to open the umbrella Which is not to say lightning or hail.

nish to ssisry nl

.b9droached. The mirror is empty ·əd yem fedw betore us, not pəselq si tedw

> aes av .batzaqr. ve see The attraction is not

> > Mirror

you break what falls. os uənə

> ·ssed of snesm on əəs əm pue 'pəq

> > s'beor effe road's Now water

beset upon the calm.

anote Tremor and

Earth

Agave

It might deceive. Or like a cruel

window, live its life unopened,

offering a view yet reserving the taste

for another's tongue, ignoring

even the wind. The roots, as always, look down.

You Break What Falls



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Cover: 'Beach Cairn' by John Repoza: http://john-repoza.artistwebsites.com

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Acknowledgment Agave & Earth first appeared, in slightly different form, in Ijagun Poetry Journal

